

Wind, Trees, Insects (1967) Winner Abstract art section NZ Universities

Arts Festival 1967 Felt-tip pen on acrylic washed paper



This work was produced in 1967 using felt-tip pen, a medium then associated with immediacy, experimentation, and a rejection of oil-painting formality. The composition unfolds as a continuous field of symbols, figures, and abstracted organisms, resisting a single focal point and inviting the eye to wander laterally.

The artist exploits the linear decisiveness of felt-tip while allowing tonal bleed and overlapping forms to generate rhythm and depth. The result sits between automatism and deliberate structure, recalling contemporaneous interests in cartography, mythic notation, and proto-psychedelic visual language.

Digitally restored in 2026 to recover contrast and line clarity lost through natural fading, with no alteration to the original composition or palette.