Coarticulation as an epiphenomenon of syllable-synchronized target approximation

-Evidence from F₀-aligned formant trajectories in Mandarin

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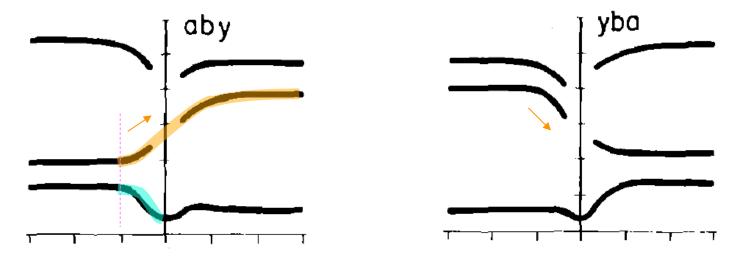
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Classical V-V anticipatory coarticulation

 Öhman (1966): V-to-C F2 transition varies in direction depending on the vowel of the following syllable

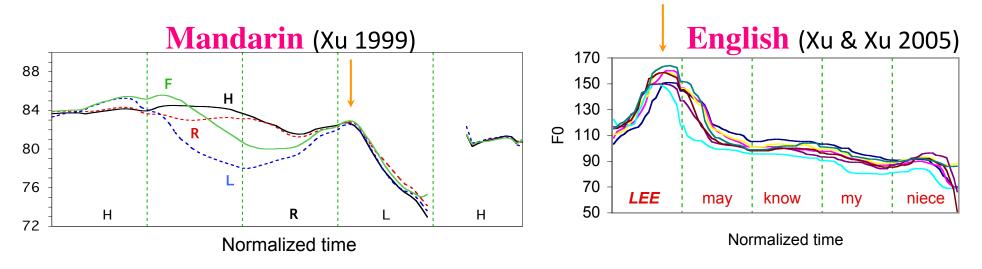


- (Öhman 1966:165): "a motion toward the final vowel starts not much later than, or perhaps even simultaneously with, the onset of the stop -consonant gesture"
- But no conclusion on this point later in the paper. And a vowel gesture is believed to start sometime later than the consonant gesture in CV.
- No subsequent systematic comparison of C-V alignment to our knowledge.

How can we know the onset and offset of a segment?

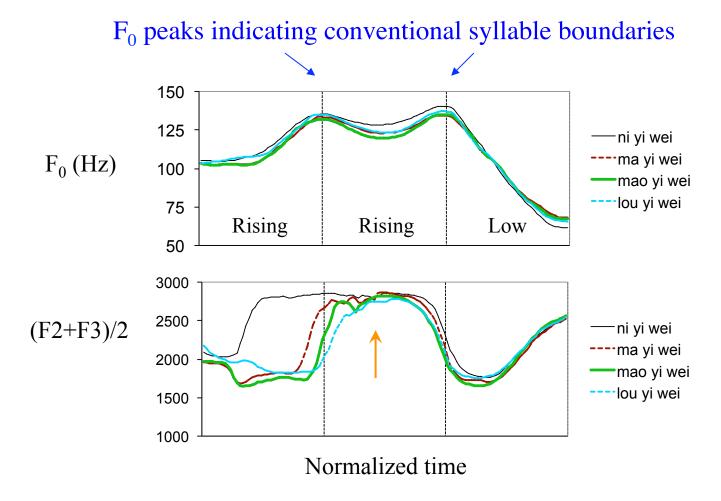
Strategy 1: Use F₀ alignment as independent time reference

 Certain F₀ events are observed to consistently align with segmental landmarks (Mandarin: Xu 1998, 1999, 2001; English, Dutch: Ladd & colleagues, 1998, 1999, 2000; Xu & Xu, 2005).



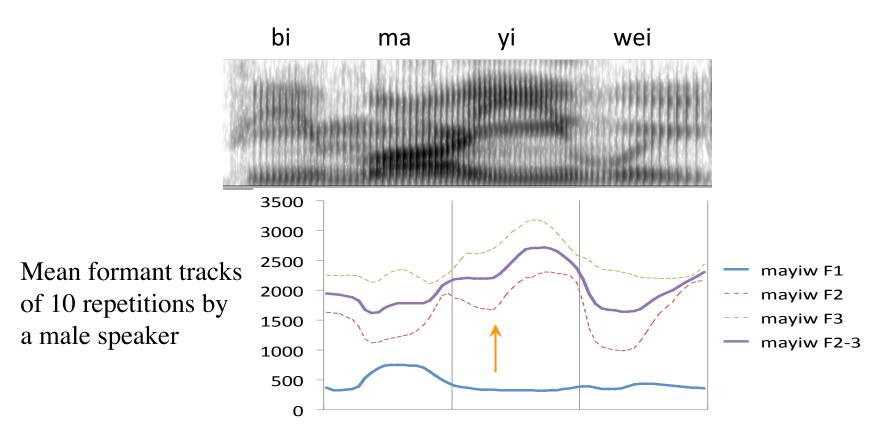
Note: The reverse should also be true: Segmental events are consistently aligned with F₀ turning points (Xu & Liu, 2007; Gao & Xu, 2010).

 Strategy 2: Compare continuous formants in minimal pairs, treating movement departure and convergence points as articulatory onset and offset



Why (F2+F3)/2?

• Affiliation of F2 and F3 often shows quantal shifts (Stevens 1972; Stevens & Keyser 2010)



Stimuli & procedure

1. Formant trajectory from V_1 to V_2 , across intervening /l/:

Minimal contrast in V-to-V movement: ni-lu / lu-li (倪庐/卢黎)

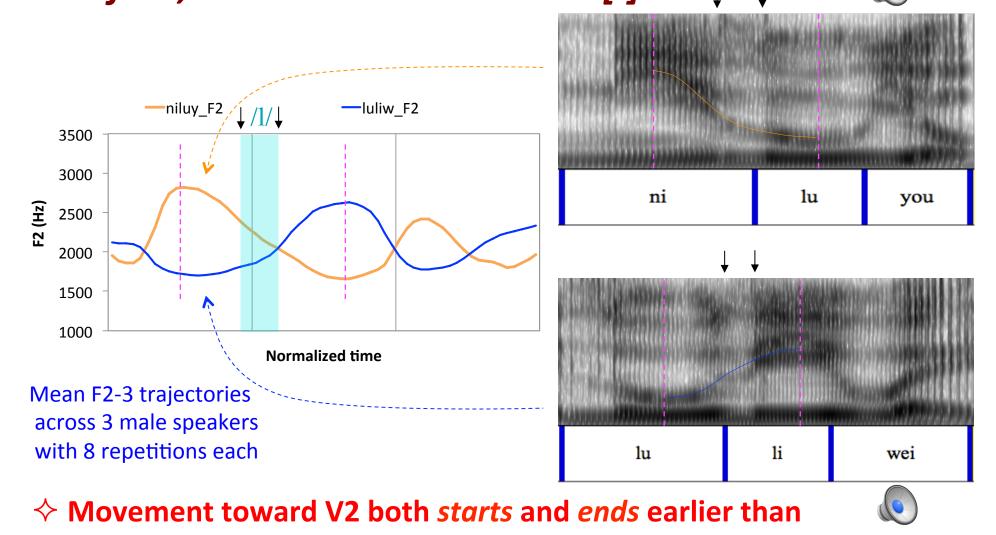
2. Relative onset of movements toward C_2 and V_2 :

Minimal contrast in C-onset: ni-li / ni-ji (倪黎/倪姨)

Minimal contrast in V-onset: ni-li / ni-lu (倪黎/倪庐)

- \diamond All words have R-R tone sequence to give 2 F_0 peaks
- → 3 male and 4 female speakers of Beijing Mandarin, reading the material at normal speed, with 8 repetitions

Results 1: F2-3 movements toward V2 extended continuously from the center of V1 to the center of V2, across the intervocalic [I]

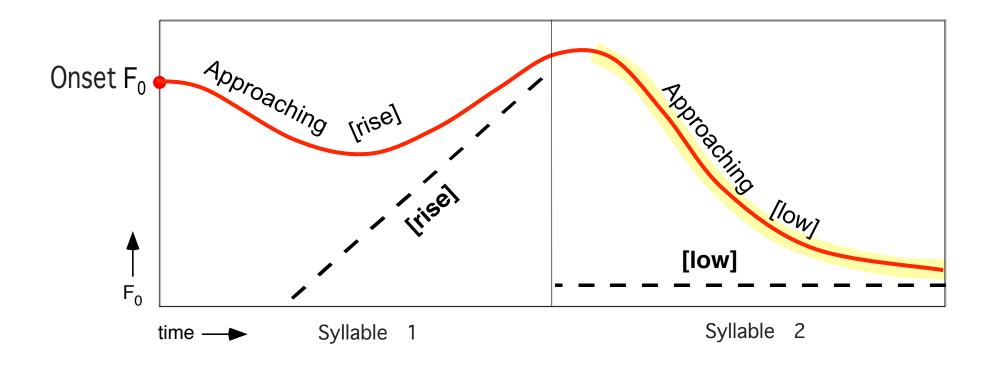


conventional spectral landmarks

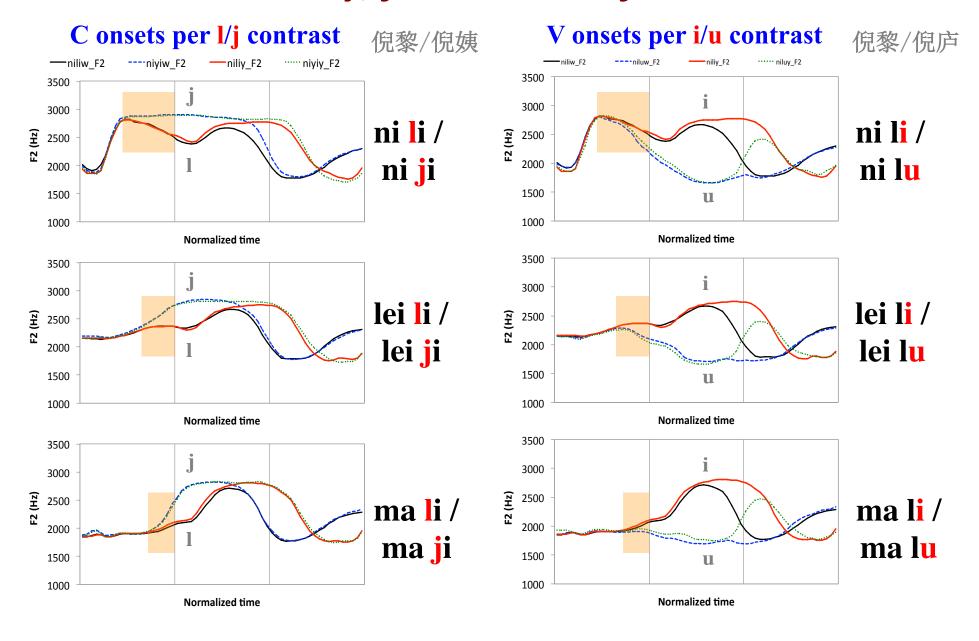
Target Approximation model

(originally proposed for tone) (Xu & Wang, 2001)

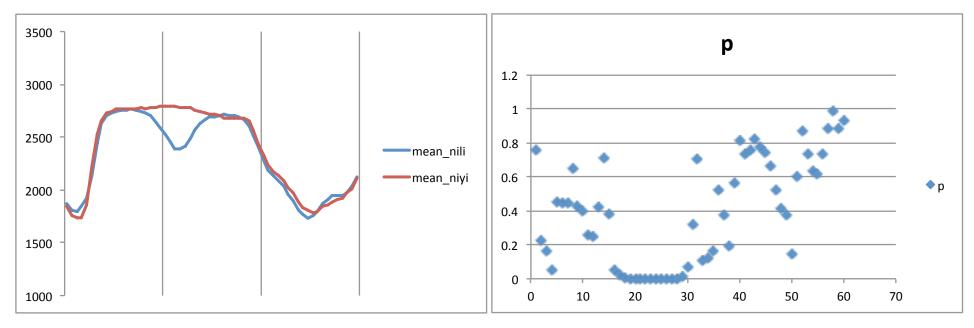
These formant movements resemble pitch movements toward a *static* underlying tonal target



Results 2: F2-3 movements toward C2 & V2 start simultaneously, from center of V1



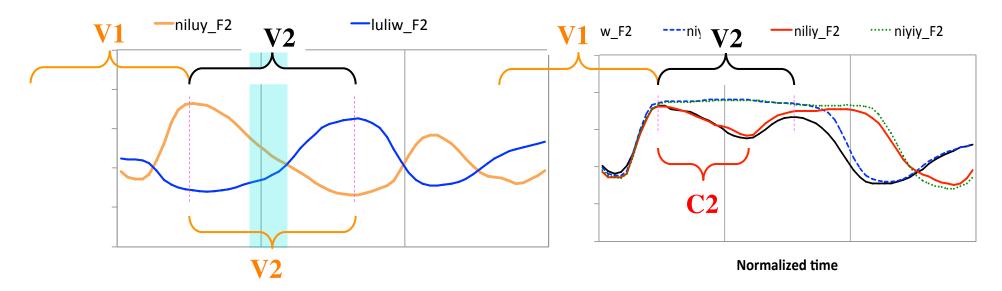
Statistical comparison of onset of divergence in C and V minimal pairs



- 1. Running t-test: Onset of divergence in each minimal pair = the time at which p drops and remains below 0.05
- 2. Repeated measures ANOVA: Whether C and V minimal pairs differed in onset of divergence
- 3. Results: No significant difference between C- and V-divergence but significant difference in divergence onset between vowels.

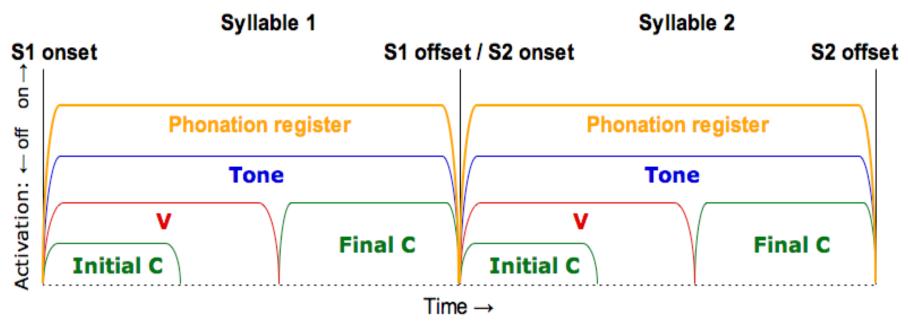
Discussion

- Assuming that articulating a segment is to approach its underlying target,
- Assuming also that coarticulation is concurrent articulation of multiple segments,
- ➤ Then, there is no anticipatory co-articulation of V2 with V1, because the articulation of V1 is already finished when the articulation of V2 starts
- ➤ There is also no anticipatory coarticulation of V1 with C2, because, again, the articulation of V1 terminates as the articulation of C2 starts
- But there is genuine coarticulation between C2 and V2



The time structure model of the syllable

(Xu & Liu, 2006)



- The syllable specifies the temporal alignment of all the constituent phones, including C, V, T and P, under 3 principles:
- Co-onset Initial C, first V, T and P all start at the syllable onset.
- **Sequential offset** Non-initial segments, whether V or C, are sequentially aligned after the first V of the syllable.
- Synchrony of laryngeal phones Both T and P are synchronized with the entire syllable to which they are associated.

Conclusion

- ➤ Articulation of C and V in a syllable start at about the same time, and well before the landmark-based syllable boundary.
- ➤ Articulation of V terminates well before the landmark-based syllable boundary.
- ➤ Overall, genuine CV co-production occurs only between onset C and the following V, while the rest of the "coarticulation" is only an epiphenomenon of syllable-synchronized target approximation

Abstract

- ♦ An experiment was carried out to test the hypothesis that the syllable is a time structure that synchronizes tonal, consonantal and vocalic target approximation movements.
- ♦ The strategy was to align formant movements with \mathbf{F}_0 turning points of lexical tones as time reference, and then assess the temporal scope of articulatory movements by comparing formant trajectories and their turning points across minimal pairs.
- ♦ Native Mandarin speakers produced C1V1#C2V2 disyllabic sequences where C2 is /y/, /w/ or /l/, and V1 and V2 varied in height and frontness. Analysis of F₀-aligned F2-3 (average of F2 and F3) trajectories revealed patterns in support of the main hypothesis.
- ♦ First, movements clearly discernable as approaching either C2 or V2 targets started at about the same time from the center of V1, i.e., well before the conventional landmark -based syllable boundary.
- ♦ Second, some F2-3 trajectories extended continuously from the center of V1 to the center of V2, across the intervening /l/, indicating a long and uninterrupted V2 approximation movement.
- **♦** These results provide support for the view that genuine CV co-production occurs only between onset C and the following V, while the rest of the "coarticulation" is only an epiphenomenon (arising from landmark-based segmentation) of syllable-synchronized target approximation.