

Perception: General Reading List

Useful Collections

J. Dancy, ed., *Perceptual Knowledge* (Oxford: OUP, 1988) now out of print
R. J. Swartz, ed., *Perceiving, Sensing & Knowing* (Los Angeles: Campus, 1966)
Tim Crane, ed., *The Contents of Experience* (Cambridge: CUP, 1992)

Books on Perception

A.D. Smith, *The Problem of Perception*
John Foster, *The Nature of Perception*
J.J. Valberg, *The Puzzle of Experience*,
F. Jackson, *Perception: A Representative Approach*
J.L. Austin, *Sense & Sensibilia*
Hilary Putnam, *The Threefold Cord*
H. Robinson, *Perception*

Introductory Reading

P.F. Strawson, 'Perception & Its Objects', in G.F. Macdonald, ed., *Perception & Identity*, reprinted in Dancy
Tim Crane, Introduction to *The Contents of Experience*
J. Foster, *A.J. Ayer*, Ch.2 sec. X

Direct Perception

Main Reading
Frank Jackson, *Perception: A Representative Theory*, Ch. 1-3
P.F. Snowdon, 'How to Interpret "Direct Perception"', in Tim Crane, ed., *The Contents of Experience*
Thompson Clarke, 'Seeing Surfaces and Physical Objects', in Max Black, ed., *Philosophy in America*
Further Reading
John Foster, *The Nature of Perception*, Ch. 1
Tom Baldwin, *G.E. Moore*, Ch. VIII
Christopher Peacocke, *Sense & Content*, Ch. 4

The Argument from Illusion

Main Reading
P.F. Snowdon, 'How to Interpret "Direct Perception"', in Crane
J.J. Valberg, 'The Puzzle of Experience', in Crane
G. Pitcher, *A Theory of Perception*, Ch. 1
Further Reading
G.E. Moore, 'Visual Sense-Data', in Swartz
B. Russell, *The Problems of Philosophy*, Ch.1
A.J. Ayer, *The Foundations of Empirical Knowledge*, Ch.1
M. Burnyeat, 'Conflicting Appearances', in *Proceedings of the British Academy*, 1979

Sense-Datum and Adverbial Theories of Perception

Main Reading

F. Jackson, *Perception*, particularly chs. 1-4
H. Robinson, *Perception*, in particular Chs. III, VI & VIII
Thompson Clarke, 'Seeing Surfaces and Physical Objects', in Max Black, ed., *Philosophy in America*
Further Reading

Tom Baldwin, *G.E. Moore*, Ch. VIII
John Foster, *The Nature of Perception*
M. Perkins, *Sensing the World*
B. O'Shaughnessy, 'Seeing the Light', in *Aristotelian Society*, 1984-5
M. Tye, 'The Adverbial Approach to Visual Experience', *Philosophical Review*, 1984
T. Baldwin, 'The Projective Theory of Content', in Crane
W. Sellars, *Science & Metaphysics*, Chs. 1 & 2
B. O'Shaughnessy, *The Will*, Vol. 1 Ch. 5

Intentional Theories of Perception

Main Reading

Gilbert Harman, 'The Intrinsic Quality of Experience', in *Philosophical Perspectives 4*, reprinted in W. Lycan, ed., *Mind & Cognition*, second edition; also in Harman's collected papers, *Reasoning, Meaning & Mind*
D. Armstrong, *A Materialist Theory of the Mind*, ch. 10, reprinted in Dancy
F. Dretske, *Knowledge & the Flow of Information*, Ch. 6 reprinted in Dancy
J. Searle, *Intentionality*, Ch.2
G.E.M. Anscombe, 'The Intentionality of Sensation', in R. Butler, ed., *Philosophical Analysis*, Second Series, reprinted in her *Metaphysics and the Philosophy of Mind*, collected papers vol. 2

Further Reading

C. Peacocke, *A Study of Concepts*, Ch.3 of which an earlier version, 'Scenarios, Concepts & Perception', can be found in Crane
T. Burge, 'Vision and Intentional Content', in R. van Gulick & E. Lepore, ed., *John Searle & His Critics*
M. Soteriou, 'The Particularity of Visual Perception', *European Journal of Philosophy*, 2000

Naïve Realism & 'Disjunctive' Theories of Perception

Main Reading

J. McDowell, 'Criteria, Defeasibility & Knowledge', reprinted abridged form in Dancy, also in his *Mind, Value & Reality*
P.F. Snowdon, 'Perception, Vision & Causation', in Dancy
Further Reading
J. McDowell, *Mind & World*, lectures I & III, afterwords I & II
P.F. Snowdon, 'The Objects of Perceptual Experience', in *Proceedings of the Aristotelian Society*, Supplementary Volume 1990
H.H. Price, *Perception*, chs. 1 & 2

J.L. Austin, *Sense & Sensibilia*, lect. X
H. Putnam, 'Sense, Nonsense & the Senses: The Dewey Lectures', *Journal of Philosophy*, September 1994 or *The Threefold Cord*

J. Foster, *The Nature of Perception*, Pt. I & II

Perceptual Knowledge

A.J. Ayer, *The Foundations of Empirical Knowledge*

W. Sellars, 'Empiricism & the Philosophy of Mind', in his *Science, Perception & Reality*

M. Williams, *Groundless Belief*

D. Davidson, 'A Coherence Theory of Truth and Knowledge', in Lepore, ed., *Truth & Interpretation*

J. McDowell, *Mind & World*, lecture I, afterword I

Jim Pryor, 'The Skeptic and the Dogmatist', *Nous*, 2000

J.L. Austin, *Sense & Sensibilia*, lect. X

J. Pollock, *Contemporary Theories of Knowledge*, Ch.2

W. Alston, *The Reliability of Sense Perception*

F. Dretske, *Seeing & Knowing*

J. Fodor, 'Observation Reconsidered', in his *A Theory of Content & Other Essays*

J. Fodor, 'The Dogma that Didn't Bark', *Mind* 1993

C. Peacocke, *Sense & Content*, Ch.4

The Causal Theory of Perception

Main Reading

H.P. Grice, 'The Causal Theory of Perception', reprinted in Swartz and Dancy—the Dancy is a useful **abridgement**, the sections removed on the theory of conversational implicature are most relevant to those studying philosophy of language

P.F. Snowdon, 'Perception, Vision and Causation', reprinted in Dancy

Further Reading

C. Peacocke, *Holistic Explanation*, Ch. 2

D.K. Lewis, 'Veridical Hallucination & Prosthetic Vision', reprinted with appendices in D.K. Lewis, *Philosophical Papers*, Vol. 2

M. Davies, 'Function in Perception', *Australasian Journal of Philosophy*, 1983

D. Owens, *Causes & Coincidences*, Ch.7

F. Dretske, *Knowledge & the Flow of Information*, Ch.6 reprinted in Dancy as 'Sensation and Perception'

The Role of Qualia or Sensations in Perception

C. Peacocke, *Sense & Content*, Ch. 1

G. Harman, 'The Intrinsic Quality of Experience', *Philosophical Perspectives*: 4

S. Shoemaker, 'Qualia & Consciousness', *Mind*, 1991

S. Shoemaker, 'Self Knowledge & "Inner Sense"', Lecture III in *Philosophical Perspectives*, 1994, reprinted in his *The First-Person Perspective & Other Essays*

G. McCulloch, 'On the Very Idea of the Phenomenological', *Aristotelian Society*, 1993

Varieties of Sense Modality

B. O'Shaughnessy, 'The Sense of Touch', in *Australasian Journal of Philosophy*, 1989

R. Malpas, 'The Location of Sound', in R. Butler, ed., *Analytic Philosophy*, second series

H.P. Grice, 'Some Remarks about the Senses', in R. Butler, ed., *Analytic Philosophy*, first series; reprinted in Grice's *Studies in the Way of Words*

N. Eilan, 'Molyneux's Problem and the Idea of an External World' in Eilan, McCarthy, Brewer, ed., *Spatial Representation*

G. Evans, 'Things without the Mind', in his *Collected Papers*

M. Nudds, 'Experiencing the Production of Sounds', *European Journal of Philosophy*, 2001

M. Perkins, *Sensing the World*

The Psychology of Perception

V. Bruce & P. Green, *Visual Cognition*

S. Kosslyn, *Image & Brain*

D. Marr, *Vision*

J.J. Gibson, *The Senses Considered as Perceptual Systems*

J.J. Gibson, *An Ecological Approach to Visual Perception*

I. Rock, *The Logic of Perception*

S. Ullman, *High Level Vision*

D. Milner & D. Goodale, *The Visual Brain in Action*

S. Kosslyn & D. Osherson, *Visual Cognition: An Invitation to Cognitive Science* vol. 2

N.Eilan, R. McCarthy & B. Brewer, ed., *Spatial Representation*, see in particular the essays by O'Keefe, Cooper, Spelke, et al., Meltzoff, Atkinson, Braddick, and McCarthy

K. Akins, ed., *Perception*

T. Burge, 'Individualism & Psychology', *Philosophical Review*, 1986

G. Segal, 'On Seeing What is Not There', *Philosophical Review*, 1989

F. Egan, 'Individualism, Computation & Perceptual Content', *Mind* 1992

History of Philosophy of Perception

J. Yolton, *Perceptual Acquaintance*

J. Yolton, *Perception & Reality*

G. Hatfield, *The Natural & the Normative*

H.H. Price, *Hume's Theory of the External World*

M. Atherton, *Berkeley's Revolution in Vision*

M Burnyeat, 'Conflicting Appearances', *Proceedings of the British Academy*, 1979

M. Marion, 'Oxford Realism: Perception & Knowledge, I & II', *British Journal of History of Philosophy*, June & October

D. Garber & M. Ayers, *The Cambridge History of 17th Century Philosophy*, various entries

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